

不知火 ～夜を越えて灯る光
SHIRANUI - Light Beyond the Night

江原大介
Daisuke EHARA

Score for *SHIRANUI - Light Beyond the Night* by Daisuke EHARA. The score is for a full orchestra and includes a large "SAMPLE" watermark.

Instrumentation:

- Flute 1
- Flute 2
- Bassoon
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bass Clarinet in B $\flat$
- Alto Saxophone in E $\flat$ 1
- Alto Saxophone in E $\flat$ 2
- Tenor Saxophone
- Bari Saxophone
- Trumpet in B $\flat$ 1
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare Drum, 3 Tom-toms, Suspended Cymbal, Sleigh Bells, Finger Cymbals)
- Percussion 2 (Bass Drum, Graves, Whip, Glockenspiel (doubling))
- Glockenspiel (Percussion 2)

Tempo and Key: The tempo is marked $\text{♩} = 60$. The key signature is one flat (B $\flat$).

Dynamic Markings: The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).

Rehearsal Markers: The score features rehearsal markers numbered 1 through 5, indicating specific sections of the music.

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FL 1

#FL 2

#Ob.

#Bsn.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Ill. 1

#Ill. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Flag.

Perc. 1

Perc. 2

Glk.
(Perc. 2)

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include: Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A1. Sax. 2), Soprano Saxophone (F. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Trp. 1), Trumpet in B-flat 2 (B♭ Trp. 2), Horn 1 (Ill. 1), Horn 2 (Ill. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Euphonium Bass (St. Bass), and Flag (Flag.). The score is written in a standard musical notation with staves for each instrument. The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat), as indicated by the key signature symbol. The score is overlaid with a large, diagonal, black watermark that reads "SAMPLE".

FL 1

#FL 2

#Ob.

#Bsn.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Hrn. 1

#Hrn. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Timp.

Perc. 1

Perc. 2

Glk.
(Perc. 2)

with sticks

*cresc. (響を止める)

*cresc. (響を止める)

- 5 -

FL 1

#FL 2

#OB

#Bsn

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Hrn. 1

#Hrn. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Tuba

Perc. 1

Perc. 2

6lk.
(Perc. 2)

Score

Sample

SAMPLE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1, #Fl. 2), Oboes (#Ob.), Bassoon (#Bsn.), Clarinets (B♭ Cl. 1, #B♭ Cl. 2, #B♭ Cl.), Saxophones (A. Sax. 1, A1. Sax. 2, #F. Sax., #B♭. Sax.), Trumpets (B♭ Trp. 1, #B♭ Trp. 2), Horns (Hrn. 1, #Hrn. 2), Trombones (Trb. 1, #Trb. 2), Euphonium (Euph.), Tuba (Tuba), Double Basses (#St. Bass), and Percussion (Perc. 1, Perc. 2). The score is written in a standard musical notation with various dynamics (f, fp, mp, p) and articulations (accents, slurs). A large, bold, black diagonal watermark reading "SAMPLE" is overlaid across the entire page, from the top left to the bottom right. The page number "- 7 -" is visible at the bottom center.

Fl. 1
#Fl. 2
#Ob.
#Bsn.
B♭ Cl. 1
#B♭ Cl. 2
#B♭ Cl.
A. Sax. 1
A1. Sax. 2
#F. Sax.
#B♭. Sax.
B♭ Trp. 1
#B♭ Trp. 2
Hrn. 1
#Hrn. 2
Trb. 1
#Trb. 2
Euph.
Tuba
#St. Bass
#Flap.
Perc. 1
Perc. 2
Glk.
(Perc. 2)

- 7 -

FL 1

#FL 2

#OB

#Bsn

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Hrn. 1

#Hrn. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Flag.

Perc. 1

Perc. 2

Glk.
(Perc. 2)

with mallets

SAMPLE

D

This musical score is for a large orchestra, featuring a variety of instruments. The score is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating the volume. The instruments listed on the left include Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Double Bass, Percussion 1, Percussion 2, and Glockenspiel (Percussion 2). The score includes a large, bold, black watermark reading "SAMPLE" diagonally across the page.

Fl. 1
#Fl. 2
#Ob.
#Bsn.
B♭ Cl. 1
#B♭ Cl. 2
#B♭ Cl.
A. Sax. 1
Al. Sax. 2
#T. Sax.
#B. Sax.
B♭ Trp. 1
#B♭ Trp. 2
Hn. 1
#Hn. 2
Trb. 1
#Trb. 2
Euph.
Tuba
#St. Bass
#Taps.
Perc. 1
Perc. 2
Glk.
(Perc. 2)

Score page showing musical notation for various instruments and voices. The page is marked with a large, diagonal watermark reading "SAMPLE".

Key musical elements visible include:

- Flutes:** Fl. 1, #Fl. 2, #Ob.
- Clarinets:** B♭ Cl. 1, #B♭ Cl. 2, #B♭ Cl.
- Saxophones:** A. Sax. 1, A1. Sax. 2, #F. Sax., #B♭. Sax.
- Trumpets:** B♭ Trp. 1, #B♭ Trp. 2
- Other Instruments:** Ill. 1, #Ill. 2, Trb. 1, #Trb. 2, Euph., Tuba, #St. Bass, #Flag., Perc. 1, Perc. 2, Glk. (Perc. 2).

Dynamic markings and performance instructions are present, such as *rit.*, *fp*, *ff*, *mp*, *f*, and *register if possible*.

E $\text{♩} = 160 \text{ ca.}$

FL 1 *ff*

#FL 2 *ff*

#OB *ff*

#Bsn *ff*

B♭ Cl. 1 *ff*

#B♭ Cl. 2 *ff*

#B♭ Cl. *ff*

A. Sax. 1 *ff*

A1. Sax. 2 *ff*

#F. Sax. *ff*

#B. Sax. *ff*

B♭ Trp. 1 *ff*

#B♭ Trp. 2 *ff*

Hrn. 1 *ff*

#Hrn. 2 *ff*

Trb. 1 *ff*

#Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

#St. Bass *ff*

#Flag. *ff*

Perc. 1 3 Toms with sticks *ff*

Perc. 2 B.D. *ff*

Glk. (Perc. 2)

S. Cym.

SAMPLE

Score for a large ensemble, featuring various instruments and percussion. The score is marked with a large, diagonal watermark reading "SAMPLE".

The instruments listed on the left are:

- Fl. 1
- #Fl. 2
- #Ob.
- #Bsn.
- B♭ Cl. 1
- #B♭ Cl. 2
- #B♭ Cl.
- A. Sax. 1
- A1. Sax. 2
- #F. Sax.
- #B♭ Sax.
- B♭ Trp. 1
- #B♭ Trp. 2
- Ill. 1
- #Ill. 2
- Trb. 1
- #Trb. 2
- Euph.
- Tuba
- #St. Bass
- #Flag.
- Perc. 1 (3 Toms)
- Perc. 2
- Glk. (Perc. 2)

The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*).

FL 1
#FL 2
#OB
#Bsn
B♭ Cl. 1
#B♭ Cl. 2
#B♭ Cl.
A. Sax. 1
#A. Sax. 2
#F. Sax.
#B. Sax.
B♭ Trp. 1
#B♭ Trp. 2
Hr. 1
#Hr. 2
Trb. 1
#Trb. 2
Euph.
Tuba
#St. Bass
#Flag.
Perc. 1
Perc. 2
Glk.
Glk. (Perc. 2)

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include: Flute 1 (FL 1), Flute 2 (FL 2), Oboe (OB), Bassoon (Bsn), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (#B♭ Cl. 2), Clarinet 3 (#B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (#A. Sax. 2), First Saxophone (#F. Sax.), Second Saxophone (#B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (#B♭ Trp. 2), Horn 1 (Hr. 1), Horn 2 (#Hr. 2), Trombone 1 (Trb. 1), Trombone 2 (#Trb. 2), Euphonium (Euph.), Tuba, Stomach Bass (#St. Bass), Flag (#Flag.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glk.), and Glockenspiel (Perc. 2) (Glk. (Perc. 2)). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

SAMPLE

Fl. 1

#Fl. 2

#Ob.

#Bsn.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Hrn. 1

#Hrn. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Flag.

Perc. 1

Perc. 2

Glk.
(Perc. 2)

SAMPLE

SAMPLE

I

Fl. 1 *p* *ff*

#Fl. 2 *p* *ff*

#Ob. *p* *ff*

#Bsn. *p* *ff*

B♭ Cl. 1 *p* *ff*

#B♭ Cl. 2 *p* *ff*

#B♭ Cl. *p* *ff*

A. Sax. 1 *p* *ff*

A1. Sax. 2 *p* *ff*

#F. Sax. *p* *ff*

#B. Sax. *p* *ff*

B♭ Trp. 1 *p* *ff*

#B♭ Trp. 2 *p* *ff*

Bar. 1 *p* *ff*

#Bar. 2 *p* *ff*

Trb. 1 *p* *ff*

#Trb. 2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

#St. Bass *p* *ff*

#Flag. *p* *ff*

Perc. 1 *pp* *ff* *with S.D.*

Perc. 2 *pp* *ff*

Glk. (Perc. 2) *p*

Score for a large ensemble, featuring multiple staves for various instruments and voices. The score is marked with a large, diagonal watermark reading "SAMPLE".

The instruments listed on the left side of the score include:

- Fl. 1
- #Fl. 2
- #Ob.
- #Bsn.
- B♭ Cl. 1
- #B♭ Cl. 2
- #B♭ Cl.
- A. Sax. 1
- A1. Sax. 2
- #F. Sax.
- #B. Sax.
- B♭ Trp. 1
- #B♭ Trp. 2
- Hrn. 1
- #Hrn. 2
- Trb. 1
- #Trb. 2
- Euph.
- Tuba
- #St. Bass
- #Flag.
- Perc. 1
- Perc. 2
- Glk. (Perc. 2)

The score is divided into measures, with a large section marked with a bracket and the letter "J". The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (e.g., *f*, *ff*) indicating performance instructions.

FL 1

#FL 2

#Ob.

#Bsn.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Bar. 1

#Bar. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Flag.

Perc. 1

Perc. 2

6lk.
(Perc. 2)

3 Toms

S. Cym.

f

f

SAMPLE

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bb. Sax.

Bb. Trp. 1

Bb. Trp. 2

Hr. 1

Hr. 2

Trb. 1

Trb. 2

Euph.

Tuba

Bst. Bass

Bb. Trp.

Perc. 1

Perc. 2

Mlk. (Perc. 2)

f

S. Cym.

S. D.

f

61k.
(Perc. 2)

13

Fl. 1

#Fl. 2

#Ob.

#Bsn.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Ill. 1

#Ill. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Flag.

Perc. 1

Perc. 2

Glk.
(Perc. 2)

3 Toms S. D. 3 Toms S. D. 3 Toms S. D. 3 Toms

M

Fl. 1 *ff*

#Fl. 2 *ff*

#Ob. *ff*

#Bsn. *ff*

B♭ Cl. 1 *ff*

#B♭ Cl. 2 *ff*

#B♭ Cl. *ff*

A. Sax. 1 *ff*

A1. Sax. 2 *ff*

#F. Sax. *ff*

#B. Sax. *ff*

B♭ Trp. 1 *ff*

#B♭ Trp. 2 *ff*

Hrn. 1 *ff*

#Hrn. 2 *ff*

Trb. 1 *ff*

#Trb. 2 *ff*

Euph. *ff*

Tuba *ff*

#St. Bass *ff*

#Tpt. *ff*

Perc. 1 *ff* 3 Toms S. D. 3 Toms

Perc. 2 *ff*

Glk. (Perc. 2)

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Flute 1, Flute 2 (in C), Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat (3rd), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Stomach Bass (likely a euphonium or tuba part), Tenor Trombone, Percussion 1 (with 3 Tom-toms and Snare Drum), Percussion 2, and Glockenspiel (Percussion 2). The score is marked with 'ff' (fortissimo) for many parts. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page. The top left corner has a box containing the letter 'M'.

rit.

- 25 -

P

Fl. 1

#Fl. 2

#Ob.

#Bsn.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Hrn. 1

#Hrn. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Flag.

Perc. 1

Perc. 2

Glk.
(Perc. 2)

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Flute 1, Flute 2 (in C), Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Soprano Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Euphonium Bass, and various percussion instruments including snare drum, cymbals, and a glockenspiel. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

144

Fl. 1 *mp* *f*

#Fl. 2 *mp* *f*

#Ob. *mp* *f*

#Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

#B♭ Cl. 2 *mp* *f*

#B♭ Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A1. Sax. 2 *mp* *f*

#T. Sax. *mp* *f*

#B. Sax. *mp* *f*

B♭ Trp. 1 *mp* *f*

#B♭ Trp. 2 *mp* *f*

Bar. 1 *mp*

#Bar. 2 *mp*

Trb. 1 *mp* *f*

#Trb. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

#St. Bass *mp* *f*

#Flag. *pp* *f*

Perc. 1 *mp* *f*

Perc. 2

GB.
Glk. (Perc. 2) *mp* *f*

134

Fl. 1

#Fl. 2

#Ob.

#Bsn.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Bar. 1

#Bar. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Taps.

Perc. 1

Perc. 2

Glk.
(Perc. 2)

mp *f* *pp* *mf*

- 29 -

166

F1. 1

#F1. 2

#00.

#00v.

B♭ Cl. 1

#B♭ Cl. 2

#B♭ Cl.

A. Sax. 1

A1. Sax. 2

#F. Sax.

#B. Sax.

B♭ Trp. 1

#B♭ Trp. 2

Ill. 1

#Ill. 2

Trb. 1

#Trb. 2

Euph.

Tuba

#St. Bass

#Flag.

S. Cym.

Perc. 1

Perc. 2

6lk.
(Perc. 2)

R

